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THE CLEVELAND MUSEUM OF ART
CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-7340

FOR RELEASE May 23, 1963

MUSEUM LECTURE

May 26, 3:30 p.m.

Dr. William S. Heckscher from the University of Utrecht, Holland, will discuss "SOME EARLY VAN EYCK PORTRAITS" at The Cleveland Museum of Art Sunday, May 26 at 3:30 p.m.

Dr. Heckscher will discuss the sources that inspired the portraits and has suggested that some of these portraits should be viewed in a new light; not neccessarily through the eyes of the church. He will attempt to show that van Eyck's early Renaissance portraits functioned therapeutically to combat the concept of death by creating perpetual recordings of man's outer appearance.

Dr. Heckscher studied at New York University and the University of Hamburg. He is author of REMBRANDT'S ANATOMY, BERNINI'S ELEPHANT and is co-editor of and contributor to PANOFSKY-FESTSCHRIFT.

M. 5.13.63

Lecture: Sunday, May 26, 1963 at 3:30 P.M.
Title: "Some Early van Eyck Portraits"

NAME: William S. Heckscher

ADDRESS: University of Utrecht / in U.S.A. Folger Shakespeare Library, Washington 3, D.C.

PLACE OF BIRTH: Hamburg (Germany)

EDUCATION: N. Y. University; Ph.D., Hamburg, 1935.

CAREER HISTORY: Univ. teacher: Manitoba, Iowa, Utrecht

TRAVEL: Europe and USA (also: South America)

PUBLICATIONS: Rembrandt's Anatomy; Bernini's Elephant; co-editor and contrib. Panofsky-Festschrift, and other publications

Exact Title of Lecture: Van Eyck Portraits

AIM AND SCOPE OF LECTURE: To show their sources of inspiration; to indicate that certain of Jan van Eyck's portraits must be seen in the light of a new spirit, the esprit laique, and that to a great measure Early Renaissance portraits had a therapeutical function: to combat a new, and menacing, concept of Death by creating perpetual Recordings of Man's outer appearance.

Utrecht, April 6th, 1963